

Trustees okay aid, department expansions, wages

By Fran O'Brien
Staff Writer

Three academic departments were expanded and a 4.6 per cent salary raise for faculty, staff and administrators was approved at the Clarke College Board of Trustees meeting in Chicago last month.

Because of increasing student interest social work, management science, and journalism-communications, these departments were allotted a total of \$30,000. This money will also be used for further

development of a liberal studies curriculum for freshmen.

In the journalism-communications department a full-time chairperson will be appointed, and the range of courses will be expanded. This will make Clarke the only college in northeastern Iowa to offer a complete program in this field.

Additional faculty will be hired in management science and social work. The social work department is sponsored jointly with the University of Dubuque.

According to Sister Helen Thompson, academic dean, "This funding represents the culmination of a year-long academic program review during which faculty and students critically reviewed Clarke's academic programs. The result was a faculty-student recommendation for further development of the liberal studies concept and expansion of these three career-orientated programs."

The salary increase for faculty, staff and administrators will

amount to approximately \$33,000. Additional funds were also allocated by the Board to pay for increased college costs.

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The Board of Trustees also approved adoption of Clarke College Tuition Grants. The new policy widens the scope of financial assistance offered to students and prospective students who meet Clarke admissions standards.

Each woman receives a financial aid package based on results of the Parents' Confidential Statement (PCS). In cases where federal, state and college financial aid sources fail to meet the student's need, a renewable tuition grant will be offered. An automatic 20 per cent will drop from tuition costs of families with two or more members concurrently enrolled at Clarke.

Decisions concerning the grants are taken care of by a financial aid committee. The group consists of Sister Mary Jocile Valliere, student financial aid director; the Board of

Trustee's Executive Committee, and a faculty financial aid committee.

Prior to the Trustee meeting Sister Catherine Leonard, a member of the Faculty Committee on Faculty Salaries, explained the tuition grant program to Forum. She revealed that a study had shown the program to be successful in other colleges. Tuition costs for other students would not be affected. Rather, she pointed out, the tuition discount policy would allow more women to attend Clarke. Admissions personnel would be able to guarantee adequate financial aid to incoming students. The new program would also assist women presently enrolled.

The policy will be in effect for the 1974-75 school year. For more information, contact Sr. Jocile.

the COURIER

Vol. XLVII. No. 8

CLARKE COLLEGE, Dubuque, Iowa

March 1, 1974

Parents Weekend '74

Friday, March 15

7 p.m. Voice recital in Music Hall — Mary Kay Barnickel

Saturday, March 16

1:30 p.m. — Meet the faculty in classrooms, studios, laboratories

1:40-2:20 — Japanese tea ceremony in Formal Lounge of MMH — Kathy Burke, Barbara Grob, Keiko Komiya

Cornucopia of Oil (There's More To Oil Than Gas) — Sister M. Louise Caffery and Mary Welsh, room 302 CBH

2:30-3:10 — Critical Issues Confronting U.S. Economy — Sister Luca Yankovich, Room 203 CBH

Kids Teach Teachers to Teach — Mrs. Jean Pirner and students, room 135 CBH

Fun with Experimental Foods — Mrs. Barbara Schick and students, room 134 CBH

3:30 p.m. — Reception in MMH Solarium — Meet Dr. and Mrs. Giroux and the Deans of the College

5 p.m. — Eucharistic liturgy in Alumni Lecture Hall

Dinner off campus

9 p.m. — Party at Julien Motor Inn — Combo for dancing

Sunday, March 17

10:30 a.m. — Eucharistic liturgy — Alumni Lecture Hall

Brunch in the College Dining Hall

1:15 p.m. — Program in the Music Hall featuring The Baker's Dozen

OPEN HOUSE IS ALL RESIDENCE HALLS: 11 a.m. to 7 p.m. Saturday and Sunday

BOOKSTORE OPEN: Saturday — 12:30-2 and 3:30-4:30; Sunday — 11-1:30

Students learn campaign tactics

By Fran O'Brien
Staff Writer

Colleen Cromien, freshman, and sophomore Liz Gilloon recently attended the College Young Democratic Clubs of America Convention in Chicago.

"The key to winning a campaign is organization," was the central theme repeated throughout the convention according to Gilloon. In a workshop on voter registration this point was especially emphasized, she said. They learned the way to organize campaigns with limited funds, to obtain volunteers, and to get the vote out.

A panel of women holding political positions around Chicago spoke on how women could obtain adequate

representation in political fields. "While it has been difficult for women in the past to get these positions, jobs are opening up now," Cromien said.

"Women have been doing a great amount of the work in campaigns but have stood back while candidates were being chosen," Gilloon added. She went on to stress that organization was one of the basic things women need to be heard in the political arena.

Cromien felt that the speakers added to the convention program. Included in the list of speakers were Chicago Alderman Marilou Hedlund, Chicago Mayor Richard J. Daley, Illinois Governor Daniel Walker, Senator Vance Hartke and Dr. Dimitri Simes.

"I was impressed with the quality and sincerity of those attending," said Gilloon. She felt the majority were extremely interested in improving the Democratic Party, electing deserving candidates, and adding a strong input into the party.

Both women hope to relate the techniques they learned to the Clarke-Loras Young Democrats Club and to the campaigns in which they are involved. They see this as one way to erase an apathy toward political involvement at the two colleges. "The general apathy on our campuses has got to be removed," contends Gilloon. "The political system can be changed if we work together to do something constructive."

Klema to head SISEA

Clarke junior Carol Klema has been elected president of the Student Iowa State Education Association (SISEA) at a recent delegate meeting in Des Moines.

Majoring in English and secondary education, Klema will direct the organization of over 2,200 future teachers, coordinating Student SISEA programs and scheduling regional meetings.

"I don't think you can just decide to be a teacher your junior year," said Klema. "To be a good teacher, you have to have had considered it earlier, and Student SISEA helps you do that."

Klema will take her new post in April. She will also serve on the executive board of the Iowa State Education Association (ISEA).

High school leadership institute here in March

By Mary Beth Ryan
Staff Writer

Clarke believes that there is a need for more women leaders, and is sponsoring a leadership workshop on March 29-31, in affiliation with the International Student Leadership Institute (ISLI) of the University of Notre Dame.

Clarke's workshop is open to all junior and senior high school women who are, or show the potential of becoming, student leaders. Clarke students who attended a recent Leadership Institute at Notre Dame are organizing the workshop.

Jane Anne Knapp, Maribeth Genoar, Joan Smith, Dr. Gerald Jorgensen, and Sister Therese Mackin will meet with the Reverend Thomas E. Chambers, Director of the International Student Leadership Institute, this weekend in South Bend, Ind., to plan the workshop.

The workshop will include activities designed to provide knowledge and skill training in leadership and membership roles in small, task-oriented groups.

Women interested in assisting should contact Ruth O'Rourke of the Admissions Office or Sister Therese Mackin.



Exhibit

This bedroom of a deserted Iowa farmhouse is one of over 50 photographs in an exhibit, "Do Not Fold, Spindle, or Masticate," by Hank Goldstein of the psychology department. The exhibit will be held March 9 - 19 in the MJ Concourse.

around the dubuque colleges

Party! The senior class is sponsoring an open party in the Clarke Union tonight from 8:30-12:30. Come prepared -- to have fun!

March is a musical month on campus. On Friday, March 8 at 7 p.m. Marcia Hovel will present a piano recital. Nancy Meis gives her senior voice recital Saturday, March 9, at 7 p.m. On Friday, March 15, Mary Kay Barnickel will present her senior voice recital. All will perform in the Music Hall.

Also for those of you musically inclined, tickets are available for the Dubuque Symphony performance of Stephen Bell, guitarist, at 3 p.m. on

Sunday, March 3, at Hempstead High School. Contact the Dean's Office for free tickets.

Clarke, Loras and the University of Dubuque are hosting a tri-college math tournament March 9. High school students from the tri-state area will participate in three rounds of tests. Clarke coordinators for the event are Margie Corrigan and Jane Meyertholen.

The second Life Planning Workshop this semester will be held March 30. If you're interested in looking at your life with an eye on tomorrow, contact Dr. Jerry Jorgensen in the College Counseling

office, 111 EKH, for an application. It's never too soon to think about you and your tomorrow.

A special thank you goes out to all those who helped make the prospective student See and Ski Weekend a big success. Thanks to all those who helped with skits, hostessing, and all!

An Antioch Weekend, conducted by Clarke students, will be held March 22-24 at Mount Loretto. The purpose of the weekend is to give those attending a chance to discuss the role of a modern Christian, and a time away from campus life. Fathers Barta and Zusy will be present.

Writing awards offered

The deadline is nearing for submitting entries for the 1973-74 Clarke Writing Awards.

The Mary Blake Finan Literary Award, for an essay, short story or poem, carries a monetary prize of \$25.

The Richard Sherman Memorial Award is for an outstanding essay,

short story, poem, novel, etc. and carries a \$100 reward.

The deadline for submitting entries for these two awards is Saturday, March 30. Any Clarke student is eligible to enter and all writing must be the original work of the student. Entries may be submitted to room 113 EKH. Judges will be from off campus.

the COURIER special report

Survey shows diverse reaction to key system

With the key system in effect at Clarke for one month now, an obvious difference in life at Clarke is that students regulate their own hours. The new policy has, however, necessitated other changes.

The times for opening the desks and doors of the three dorms have been revised so that Mary Josita Hall is now the main dorm. While Mary Jo is open from 8 a.m. to 11 p.m. Sunday through Thursday, West and Mary Fran Halls are open from 10 a.m. to 11 p.m. on Sunday and from 3 p.m. to 11 p.m. Monday through Thursday. Friday and Saturday, Mary Jo Hall is open from 8 a.m. to 1 a.m. In West and Mary Fran hours are from 1 p.m. to 1 a.m. on Friday and from 10 a.m. to 1 a.m. on Saturday.

In addition to these changes at the dorms, certain doors have been designated security doors so that at 11 p.m. each night, the campus becomes partitioned.

In order to determine the opinions and reactions of students, The Courier took a random survey of 100 Clarke women, 25 from each class.

The first question asked of them was "What was your initial reaction to the prospect of the key system?" Of the 100 participants, a total of 57 girls liked the idea, 32 were against it, six were undecided and five were indifferent. The breakdown by class is as follows: 16 seniors for the system, eight against it, one indifferent; 15 juniors in favor of the change, nine in opposition, and 1 undecided; 13 sophomores with positive responses, seven with negative impressions, three undecided, two indifferent; 12 freshmen in agreement with the change, nine against the proposal, two indifferent, and two undecided.

Some students explained their feelings about the system prior to the actual distribution of the keys.

Jackie Haverstahl, a junior, said, "At first, I didn't agree with it at all, but I saw it as a good way to give kids more responsibility."

Vicki Johnson, '75, said, "It will give us

independence and make us feel more at home."

Dee Oelerich, a senior, said that "with no hours, people can come and go as they please -- for those who need that."

Sophomore Mary Kay Buttiguen felt that "it would be better than having hours and having to wake people up to let you in."

Bert Slater, '77, thought the system would give a lot of freedom and didn't think it would work. Junior Linda Sullivan believed it was unnecessary, while Deb Tvedt, '74, was "all in favor of it."

Terri Hawks, a sophomore and chairperson of SAC, viewed the system as a response to kids' needs. For junior Mary Ann Kelleher, "it was about time" for such a proposal. Barb Grob, '74, thought students were "giving up more than they were getting."

Although Maureen Maloney, '74, felt she didn't need the extended hours, she thought it was "a good idea for those who keep late hours."

Marilou Johanek, a freshman, was totally against the policy. Sandy Carlsten, '76, didn't support the policy at first, either.

When asked about good points discovered since the policy has been in effect, most students referred to the unrestricted hours. The advantage most often mentioned -- 83 times -- was the freedom allowed in being able to come and go as one pleases.

Adria Mautino, '74, said, "It's convenient 24 hours."

Cecile Cummings, a sophomore, said "I work on weekends so the only time I ever go out is on Wednesday night. Now I can stay out until the band quits."

Mary Casey, a freshman, said, "Now you don't turn into a pumpkin at 5 a.m. if you're still out."

Three students considered the \$150 fine an advantage because it would increase the awareness of the students to the importance of the key.

Jane Meyertholen, a junior, said she has

found no advantages.

Karen Bridges, a senior from Dubuque, said she has not experienced any problems with it yet.

Maureen Kennedy, in her first year, said, "I really don't think there are that many advantages. I was satisfied with the hours before."

Debie Keegan, '74, said, "The reduced desk hours should be a money-saver to the college." And it is Maureen Maloney's belief that the security is a lot better with the new system.

Students gave a greater variety of responses about the bad aspects of the policy. A majority of those questioned, 74 girls, expressed their fear of losing the key. Julie Cranovitch, in her second year, seemed to catch their worried tone in saying, "It's tense if you lose it."

Sheila Gould, '77, felt that the responsibility for the key was too great and that as a result, some students go out with just one person covering for the entire group because the others were reluctant to carry their keys.

Of the 100 questioned, 71 girls responded that they disliked the locked doors between buildings. Tony Bellomo, a junior, has found such doors "an unnecessary hassle." Although Mary Maloney, '77, considers the additional security doors a disadvantage, she thinks that they are necessary for security.

As for forgetting one's key, 54 students found this a problem. Half of the participants are dissatisfied with the late afternoon opening of the desks at West and Mary Fran on weekdays.

A negative aspect listed 31 times was the lack of security in walking outside between dorms at night. Lori Podborny said, "While dorms are now more secure indoors, having kids walk outside at night from one dorm to another causes security to only break even."

Another problem cited was in entertaining visitors, who often must wait or call from Mary Jo Hall.

Other complaints the students voiced were the bi-monthly key checks, the \$150 fine for losing the key, the \$10 fee for forgetting the key, the lack of supervision over so much freedom, and the dependence on the total student body for cooperation.

In answer to the third question, "Do you favor the key system as it now exists?" 51 responded affirmatively. It was accepted by 19 girls with reservations while 20 disliked it on the whole, five were unsure and five had not been affected by the changes.

Mary Orso, a junior, said, "I'm more dissatisfied than satisfied. It really isn't any kind of freedom right now."

Although Paula Spaight, '77, has found reduced freedom of movement between the dorms, she likes the key system.

Deb Tvedt, '74, said, "I'm happy with it as it is."

The final question called for suggestions or revisions to the policy. Sixty girls hoped that the tunnel passageways could be kept open past 11 p.m. Lori Podborny recommended that the keys we have been made to fit the doors in the tunnels. Nearly half of those questioned wanted an earlier opening of the desks at Mary Fran and West.

Several people also suggested that the key be optional. Sophomore Michelle Balek said, "Some kids didn't want a key. They should have the choice of getting it or keeping the original hours."

Others would like a smaller key deposit, such as \$2, and still others a lower fine for losing the key.

Four students wanted to forget the key system and to go back to hours.

Sally Miller, freshman off-campus student, said "I'm sure that the people who made the policy worked hard on it. I can't really think of anything to make it better."

"There may definitely be revisions needed but they will come after the trial period," concluded Dee Oelerich.

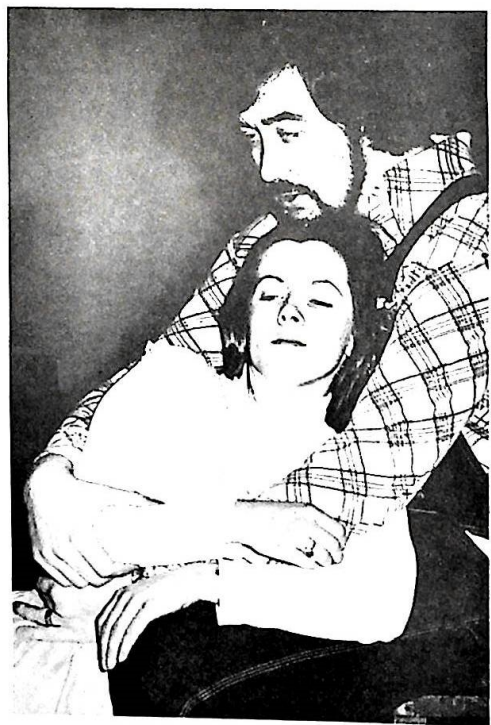
Entire 'Doll's House' production applauded

By Sister Dorita Clifford

The Clarke College Arena production of Henrik Ibsen's "A Doll's House" last weekend was a total aesthetic experience for the capacity audiences which crowded the house each night. The presentation was spare, finely honed as a razor. No action, no unnecessary gesture nor prop intruded on the deep involvement of audience with actors.

The set, superbly designed by Patrick Harrison, provided for action on three stage levels (which paralleled the levels of human experience) so that one viewed the whole household as if one were looking down upon a doll's house. Action in off-stage rooms did not end when doors closed nor actors exited and the total reality of a household caught up in daily living and an inevitable crisis was exposed to us as to "peeping Toms."

Gloria Hebert's portrayal of Nora Helmer was convincing. Although her birdlike entrance and her constant response to her husband's demands that she be his "lark", his "squirrel", hardly prepared us for the emergence of the strong woman who rejects him, her confusion at the dawning realization that the miracle she expected was not going to



happen, gave verity to her growth and development during the confrontation.

Howard Renesland played Torvald Helmer with strength and wit. The ambiguity of his gentleness and savagery in relations with Nora, his unconsciousness of her need to exist except as his "possession," his rejection of her as wife and mother, his expectation that his repeated words of forgiveness should undo all that was said and done creates the tension which makes this play the classic that it is.

Tom Cunliffe as Dr. Rank and Debra Skriba as Christine Linde played their supporting roles with sensitivity so that their presence as friends of the family serves both to complicate relationships and carry on the action. Skriba might have been less harsh at times, yet in her portrayal of the woman who sacrificed all for mother and young brothers she brings a certain self-righteousness to the part that is in character. David Fyten as Krogstad was less convincing in his conversion than his words implied. The two children, Kim Schlesier and Darcy Lease, showed a stage presence and naturalness that were delightful as they romped with their mother and showed us the price that Nora would have to pay in rejecting them in order to find herself.

The production was a thoroughly profes-

sional, one highlighting not only the social realism of Ibsen, but the essential human problem of self-discovery.

Costumes were more than period pieces; subtle use of color dramatized the character changes which were taking place as well as the passage of time. Nora, whom we meet first in a doll-like printed dress, leaves in the deep red velvet of a mature woman.

Director Carol Blitgen is to be commended for her sensitive handling of the play, which though frequently presented as social realism or woman's lib, has deeper levels of human development which are universal in nature.

Enzler appointed associate editor

Appointed associate editor of The Courier effective this issue is Eileen Enzler, a sophomore from Bethesda, Md.

A member of the newspaper staff for the past year and a half, Enzler, a social work and an elementary education major, will assist editor Chris Beringer in the jobs of story assignment, copy editing and layout.

If you have any ideas for stories, or things you'd like to see in The Courier, feel free to drop the editors a note, or stop by the office. And congratulations to Eileen!

COURIER CAUCUS

Thanks for aid to Viet children

A check for one hundred twenty-nine dollars and twenty-five cents has been sent to the American Friends Service Committee, to help fund their Quang Nang Rehabilitation Center in Vietnam. I wish to thank those who shared their Christmas with these Vietnamese children. Having read recent stories in Time, Newsweek and other periodicals, it is evident that refugee hospitalization facilities are still needed in that area of the world.

I would like to take this opportunity to share with you some of my thoughts about this funding campaign. To be honest, I have mixed feeling when it comes to charity

drives. Their appeal plays upon one's sense of pity; and their request is limited to the individual's pocket book. It becomes so easy to "rationalize one's own nobility." One condescends to help the less fortunate. The one redeeming element for this kind of thing is the fact that one realizes that there is a problem. A person sees an injustice and responds.

When I got involved with this campaign I hoped it would be "the responding to injustice" type campaign. I let my imagination explore that other world, the world those children live in, the world I don't see too often.

I overcome that distance by an act of the imagination, imagining what it is like to be where they are, imagining that my world includes their world, imagining and seeing things differently, seeing that "All men are brothers," seeing that our lives are interrelated; yours and mine, ours and theirs. Our lives have been affected by this war. They have been victims of bombs, and we have been victims of fear.

I'd rather speak of hope. Hope is almost an act of the imagination these days. It involves that different way of seeing, spoken of earlier. It's a hope in the awareness that I have been changed. It's a new awareness of the fact that one can move beyond fear and apathy, an awareness of the fact that hope needs to be made concrete. Hope is made "with heart and hands, like love."

Speaking of love, remember the Lord's gratitude for a revelation made to "merest children," and withheld from "the learned and the clever" (Mt. 11:25)? Perhaps we need to relearn wisdom today from the poor, from the victims of raw power, from those Vietnamese children.

I think the thought of the children was one of the main reasons people responded in this charity. Their response sprang from a hope, a conviction, that life is inexpressibly good. It was a beginning.

Mike McCarthy
Loras College

COURIER

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Editorial

First down for sports

"Uh... I'm a physical education major. . .uh... at Clarke College. . ." Hardly. Not a major, minor or extra curricularist at Clarke. Physical education, in the form of on-campus sports, is practically non-existent here.

And the question is why. Is it the lack of interest on the part of the students? It would seem from the good turn-outs for the swim meet and powderpuff football, that disinterest is not the reason.

Is it lack of facilities? Admitting that Clarke's pool and tennis courts aren't top-notch, they are convenient and fairly well-kept. As for a gym, students used the one at St. Anthony's School (three blocks away) several years ago for a nominal fee and the Presentation Motherhouse, Mt. Loretto, has great facilities. Also, Bunker Hill Golf Course is within walking distance.

So why aren't there any organized sports here? It seems that what is lacking is a group to really coordinate student athletic activities.

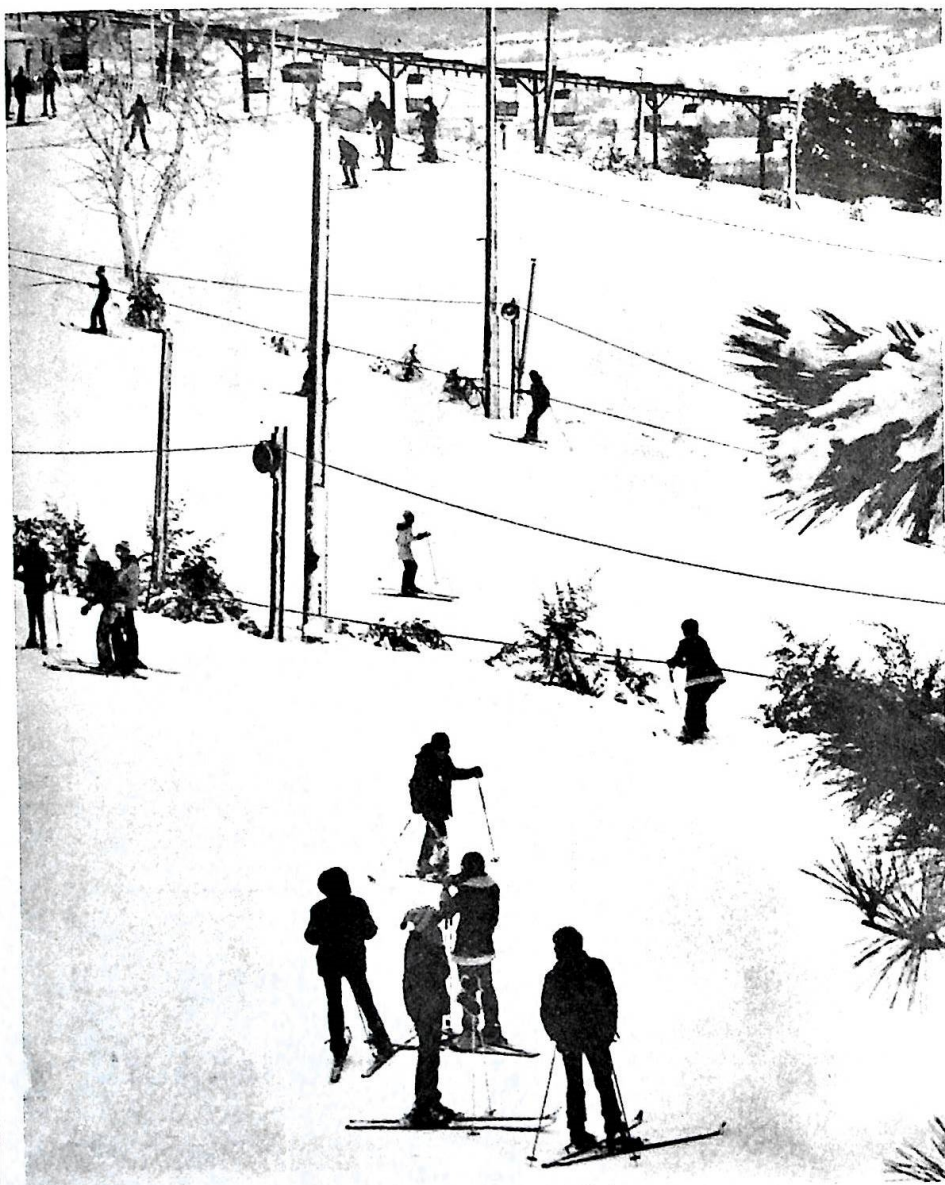
There has been talk about "getting it together" in sports here, and some meetings are planned for the near future.

If you want to know the score of sports at Clarke, make sure you attend the meetings.



Let's take the "spectator" out of sports at Clarke.

Chris Beringer, editor



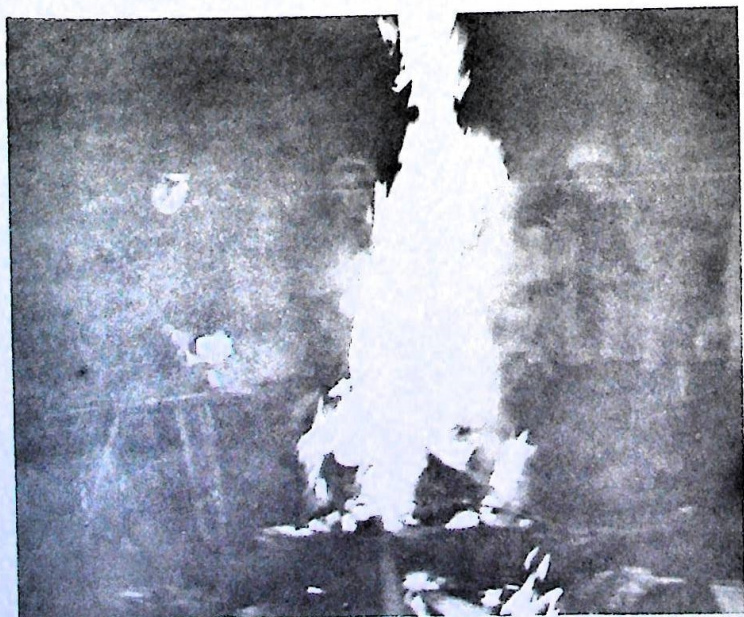
Seein' and Skiin'

Down the slopes and up the rope tow. Such is how the 'ski' part of the See and Ski Weekend for prospective students started. High school sophomores, juniors and seniors from the Chicago area and Iowa were guests at Clarke this past weekend. They were given a welcome party in the Terrace Room Friday night.

On Saturday morning they went to Academic Scatters and

talked with faculty members in various departments. Saturday night a bonfire was built behind Mary Fran and hot dogs and marshmallows were roasted. The high schoolers saw "A Doll's House" on Sunday afternoon and then returned home.

We hope that many of the seniors will return next fall for a longer stay.



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